

1310

Violino.

Violine.

3

I.

Andante sostenuto.

Emil Sjögren, Op. 27.

p (4) 1

1 (4) 2 4 1 *cresc.*

p *cresc.* *p*

mf *cresc.* 3 II

p 3 3 4 II

4

V 1 3 V 3 3 V 1 3 V 1 1

p (4)

1 3 **Tempo I.** V 2 4 V 2 4 V 2 4

Tempo più animato e rubato 2 II

V 2 4 V 2 4 V 2 4 *a tempo* 2

f 1

3 1 1 1 2

Violino.

A musical score for Violino, page 4. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is marked with 'sul' at the beginning of the first staff. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The tempo is marked 'a tempo' in the fifth staff. The score includes various musical notations such as *ritard.* (ritardando), *cresc.* (crescendo), and *dim.* (diminuendo). The score is marked with 'K. H. M. 2639b' at the bottom.

sul
mf
f
mf
p
cresc.
ritard.
f
dim.
e
ritard.
a tempo
p
cresc.
p
cresc.
mf
cresc.
p
4 II.
rit.

II.

Allegretto vivace. 3

Emil Sjögren, Op. 27.

Violino. II. Emil Sjögren, Op. 27. Allegretto vivace. 3

3/8

p

cresc. ed acceler.

ritard.

p

3 IV. rest.

cresc.

ff

p

f

a tempo

ritard.

a tempo

mf

ritard.

f

7

Violino.

Sostenuto.

3p

cresc.

Sostenuto.

f

sul A

Tempo I.

glissando

cresc.

p

f

p

cresc.

f

p

ritard.

Sostenuto.

pp

f

p

dimin. e ritard.

sul G